Chapter 4

Layout and Design

Head First Web Design

Design is about audience

RPM Records needs our help

audience with personas

Name: **Ann**

Age: **28**

Internet Connectivity: **DSL**

Avg. time online/week for leisure: **15 hours**

Browser of choice: **Firefox**

Operating System: **Windows XP**

Screen Resolution: **800x600**

Occupation: **Student**

Details: **Ann considers herself very tech-savvy. She actively participates in social networks and online communities. She also regularly shops online. Her laptop (which is a little old, but all she can really afford right now) is her primary computer—and where she does all of her web browsing.**

Building two personas widens the audience you can build your site for

Name: **Susan**
Age: **30**
Internet Connectivity: **Cable**
Music of Choice: **Rap/Hip Hop**
Browser of choice: **Firefox**
Operating System: **Mac OS X**
Screen Resolution: **1024x768**
Occupation: **Student**
Details: **Susan is grad student and spends a fair amount of time online outside school. She is very tech-savvy and likes to shop and buy music online for her MP3 player. Her PC is a laptop so she can easily take notes in class and study outside her apartment.**

Name: **Jon**
Age: **24**
Internet Connectivity: **DSL**
Music of Choice: **Pop**
Browser of choice: **Internet Explorer**
Operating System: **Windows XP**
Screen Resolution: **800x600**
Occupation: **Architect**
Details: **Jon is a busy guy and only spends about an hour a day outside of work online. He uses the family computer to read news and a few architectural blogs online. Occasionally, he buys books and music from Amazon when he can't make it out to the store.**

# Resolution impacts design and layout
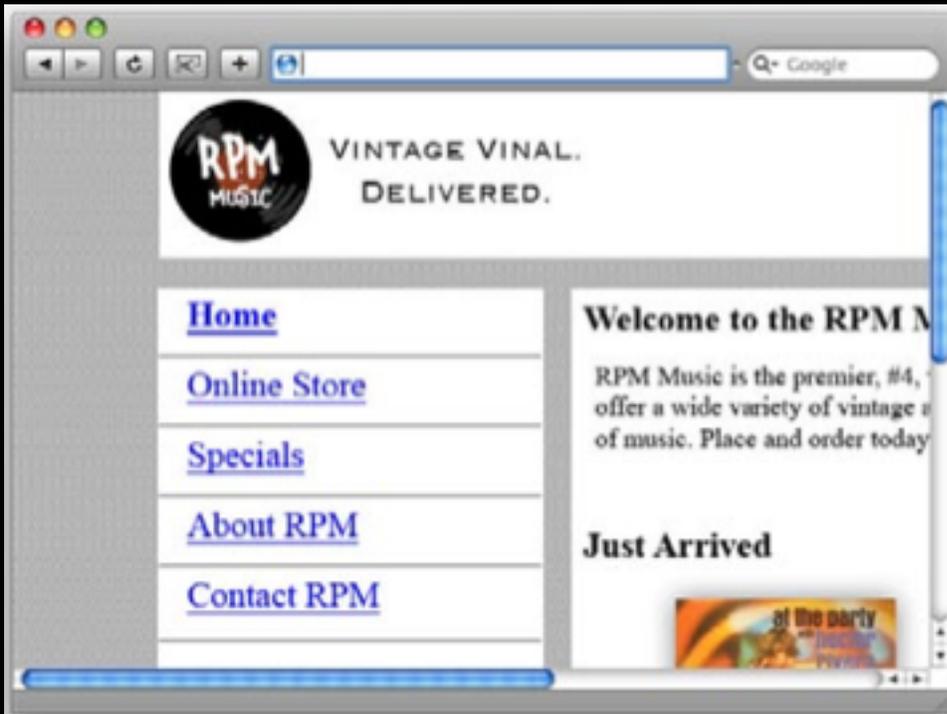

640x480
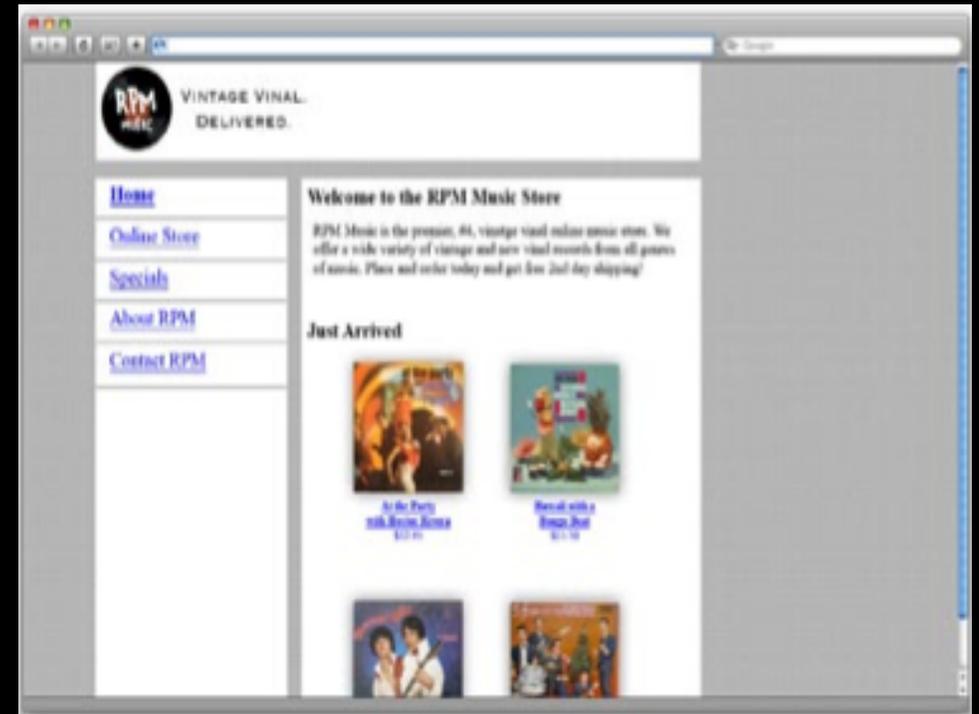
1280x800

Grid

golden ratio
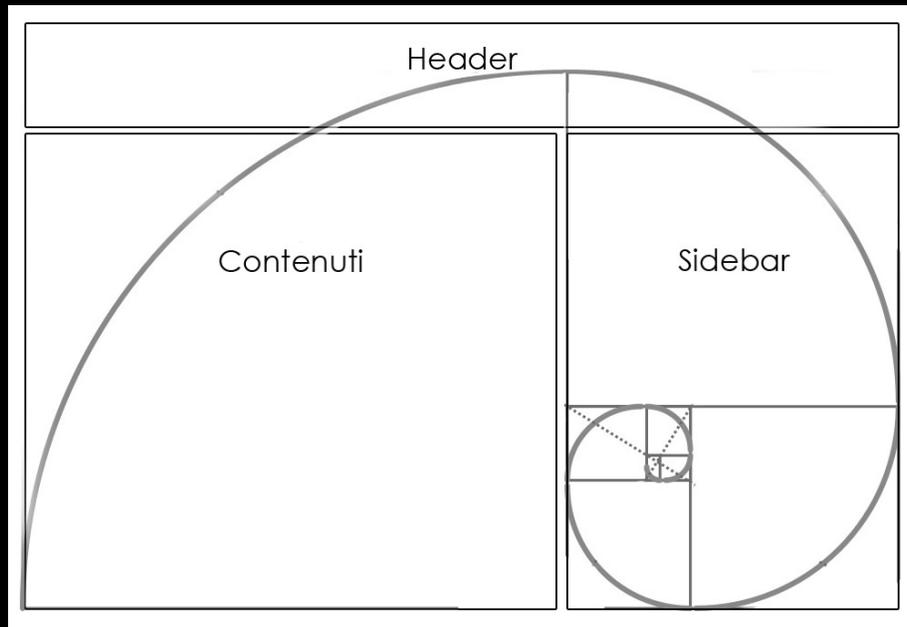
the rule of thirds
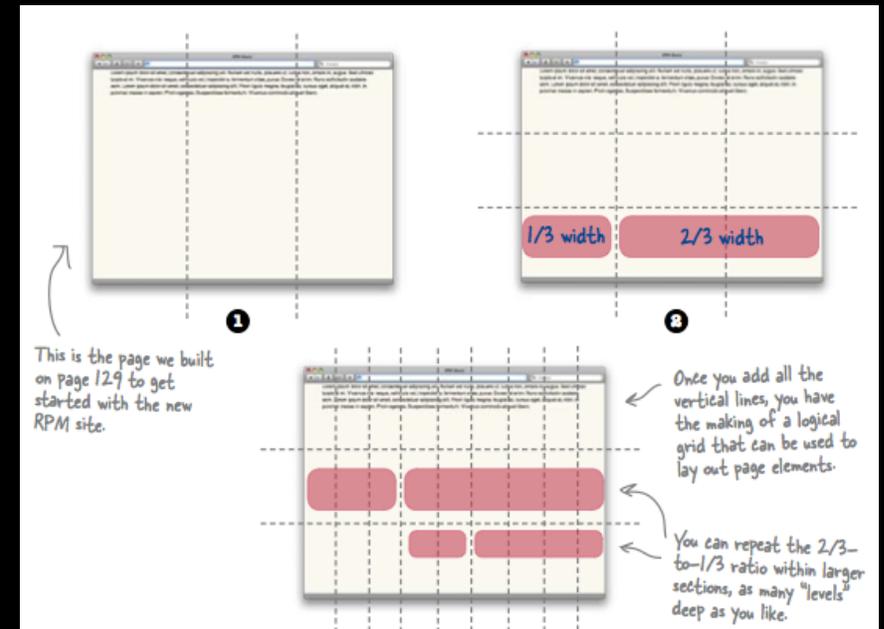
Examples
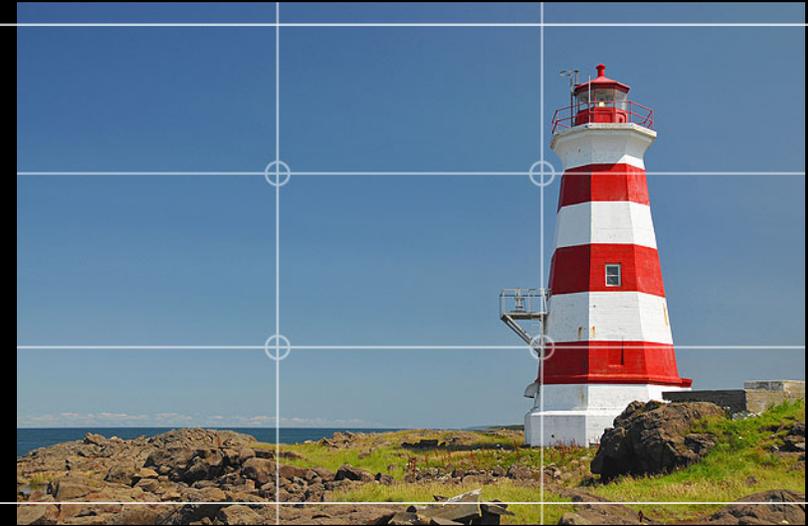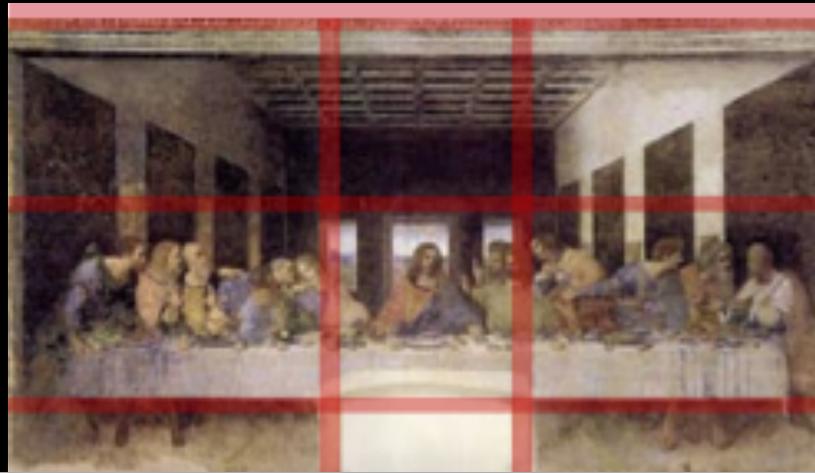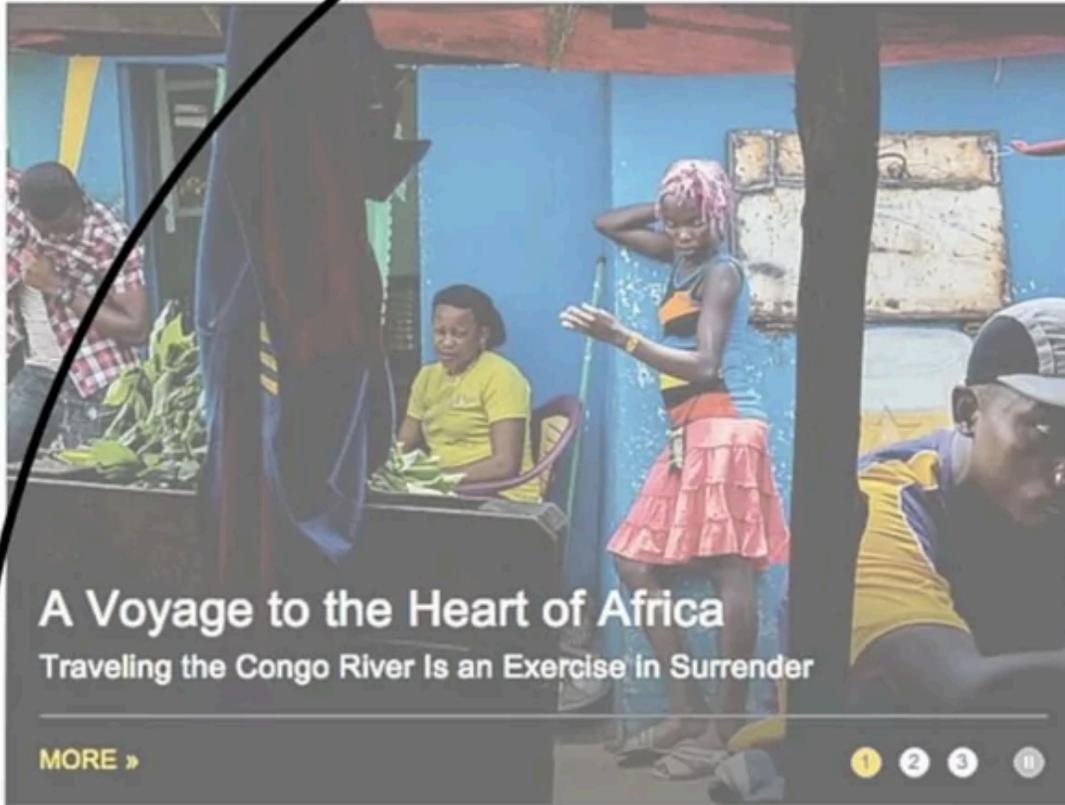
With the Golden Ratio

Sidebar
(ex. Navigation)

Main Content Area
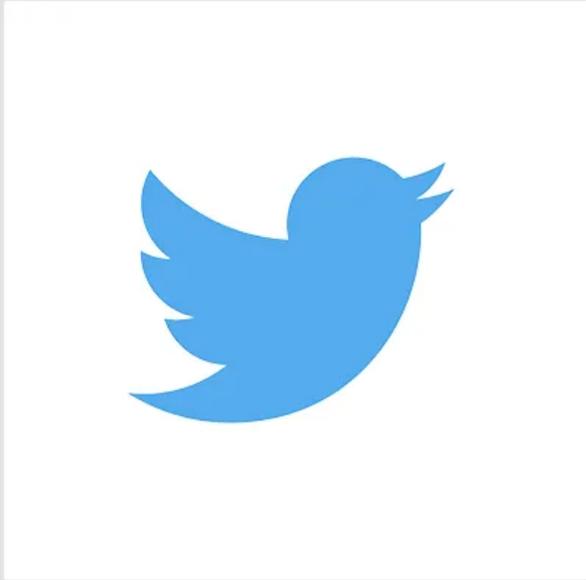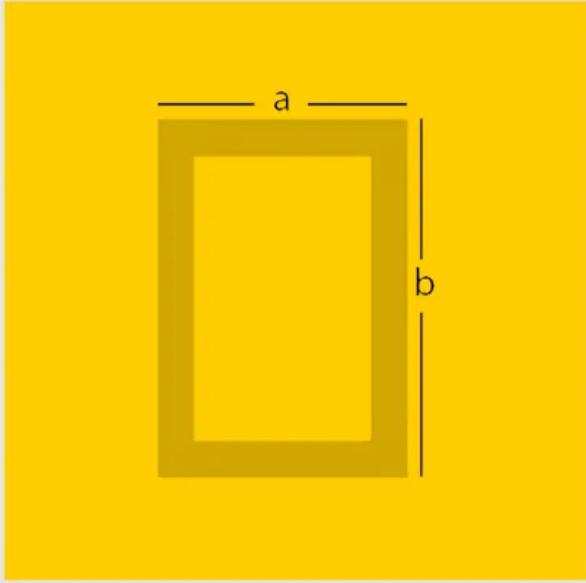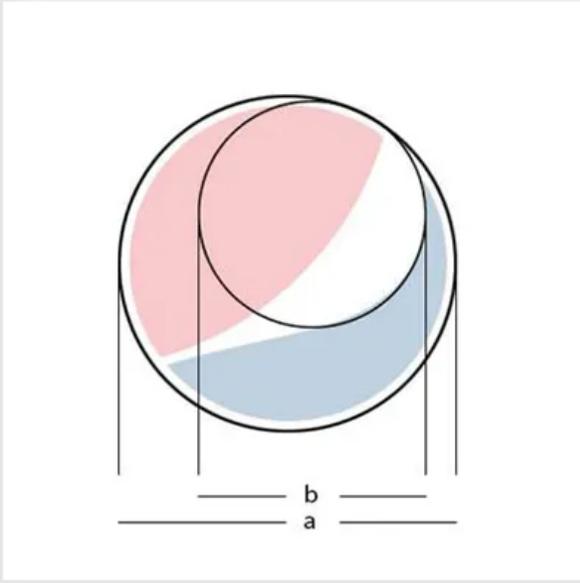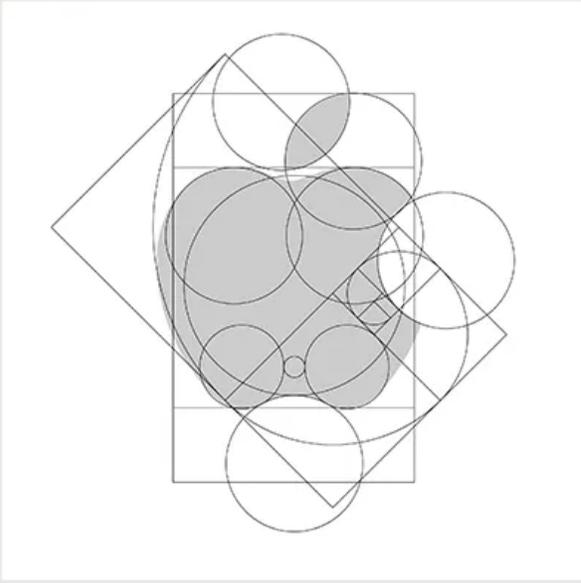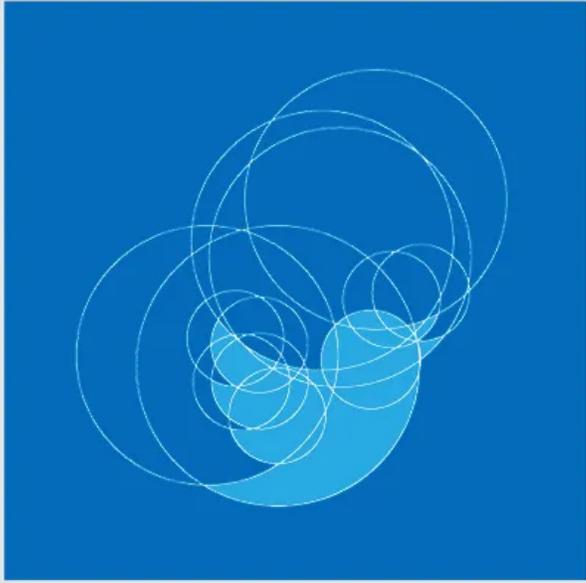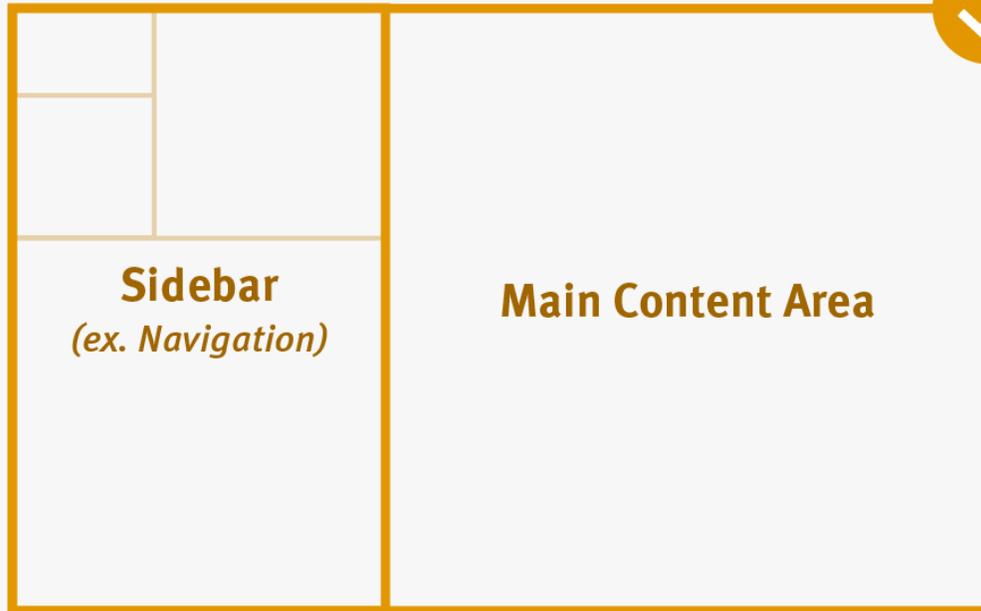
Without the Golden Ratio
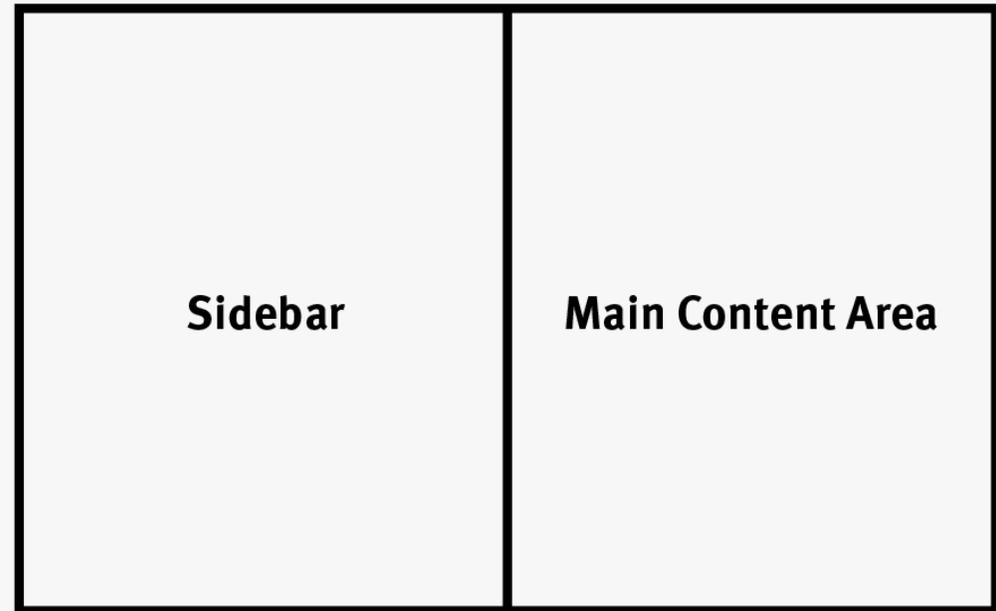
**Sidebar**

Main Content Area
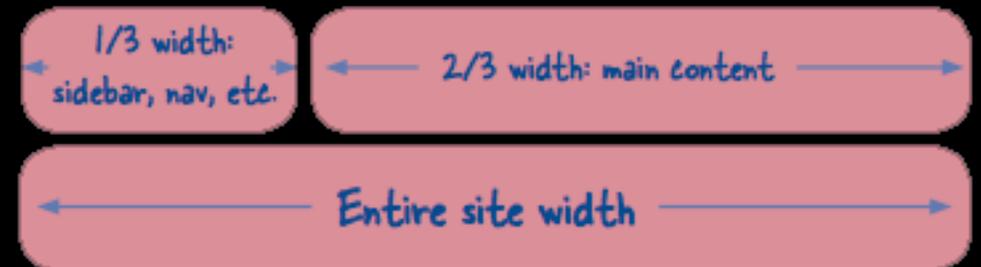
layout

The page elements in this example feel balanced on the left and right side.

Because of the heavy weight in the left column, this example seems disproportionate.

our new layout

Errori da evitare

1. Usare pdf per la lettura online

Errori da evitare

1. Usare pdf per la lettura online

2. Non cambiare il colore per i link visitati (:visited)

Errori da evitare

1. Usare pdf per la lettura online

2. Non cambiare il colore per i link visitati (:visited)

3. Testo non scansionabile

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4. Dimensione fissa dei caratteri

9pt fonts

Arial
abcdefghijklmnopqrstuvwxyz0123456789!@#$%^&*();:.,?\

Segoe UI
abcdefghijklmnopqrstuvwxyz0123456789!@#$%^&*();:.,?\

Tahoma
abcdefghijklmnopqrstuvwxyz0123456789!@#$%^&*();:.,?\

10pt fonts

Arial
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Segoe UI
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Tahoma
abcdefghijklmnopqrstuvwxyz0123456789!@#$%^&*();:.,?\

11pt fonts

Arial
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5. Tutto ciò che sembra una pubblicità

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4. Dimensione fissa dei caratteri
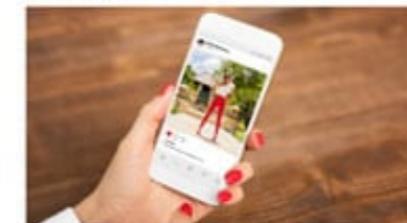
5. Tutto ciò che sembra una pubblicità

6. Violare le convenzioni

Web Design Standards

Website features and their placement on 500 marketing websites

Feature	%
Logo in the top left	93%
Main navigation in the header (not on the left, not just a hamburger icon)	90%
Dropdown menus	58%
Contact in the top right	55%
Value proposition high on the page (descriptive H1 header)	54%
Search in the header (search icon or text field)	53%
Content on the homepage (blog articles, news, etc.)	43%
Slideshow on the homepage	42%
Call to action (not just a "contact us" button)	33%
Evidence on the homepage (testimonials, data, awards, etc.)	28%
Video on the homepage (in the featured area or farther down)	18%
Social icons in the header	13%
Chat in the bottom right (live chat or chatbot)	11%
Popup window in the homepage	6%

0%   25%   50%   75%   100%

Confusion   Convention   Standard

n=500

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